

His Voice as the Sound

Lyrics by: Joseph Swain

Traditional Hymn
Arranged by: Michael Young

Soprano

Tenor

Piano

His voice as the sound of a dul ci mer sweet is

S

T

Pno.

The ced ars of Leb an on

heard through the shad dows of death.

7

S
fall athis feet the air is per fumed with his breath. His lips as the fount ain of

T
His lips as the fount ain of

Pno.

11

S
right eous ness flow that wat ers the gar den of grace.

T
right eous ness flow that wat ers the gar den of grace. From which their sal va tion the

Pno.

15

S

T

Pno.

Love

Gen tiles shall know and bask in the light of His face.

19

S

T

Pno.

sits on His eye lids and sca tters de light through all the bright re gions on

22

S

high.

T

22

Pno.

Their faces the cherubim veil in His sight and tremble in fullness of

26

S

He looks and ten thousand angels rejoice and

T

joy. He looks and ten thousand angels rejoice and

26

Pno.

29

S
my riads wait for His word. He speaks and e tern i ty filled with His voice re

T
my riads wait for His word. Oo_____

Pno.

33

S
ech oes the praise of the Lord. O, thou in whose pre sence my

T
O, thou in whose pre scene my

Pno.

37

S
T

soul takes de light on whom in af flic tion I call. My com fort by day and my
soul takes de light on whom in af flic tion call. My com fort by day and my

Pno.

41

S
T

song in the night my hope, my sal va tion, my all. Where
song in the night my hope, my sal va tion all. Where

Pno.

44

S
 dost thou at noon tide re sort with thy sheep, to feed on the pas tures of love? O,

T
 dost thou at noon tide re sort with thy sheep, to feed on the pas tures of love? O,

Pno.

48

S
 why in the val ley of death souldI weep or lone in the wild er ness rove.

T
 Oo _____

Pno.

52

S

His voice to our souls, o, how sweet! _____

T

His voice to our souls, o, how sweet! _____

52

Pno.

The image shows a musical score for three parts: Soprano (S), Tenor (T), and Piano (Pno.). The score begins at measure 52. The Soprano and Tenor parts are written in a single system with lyrics: "His voice to our souls, o, how sweet!". The piano accompaniment is written in a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and melodic lines in both hands, with some notes beamed together. The score ends with a double bar line.