

All Through the Night

Welsh Folk Song
Arranged by: Michael D. Young

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a melody in the right hand and accompaniment in the left hand. The vocal parts enter at measure 7. The lyrics are: "Sleep my child and peace attend thee, All through the night. Guardian angels God will send thee, Guardian angel God will send thee." The score includes a piano part and a vocal part with lyrics.

Soprano

Alto

Tenor

Bass

Piano

7

S
Sleep my child and peace attend thee, All through the night. Guardian angels God will send thee,

A
Guardian angel God will send thee,

T

B

7

Pno.

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S
A
T
B

All through the night. Soft the drow sy hours are creep ing, Hill and dale in slumb er sleep ing

All through the night. Soft the drow sy hours are creep ing Hill and dale in slumb er sleep ing

Pno.

S
A
T
B

I my loved ones' watch am keep ing All through the night.

I my loved ones' watch am keep ing All through the night.

An gels watch ing, e'er a round thee

An gels watch ing, e'er a round thee

Pno.

25

S

A

T

B

Pno.

All through the night. Mid night slum ber close sur round thee, All through the night.

All through the night. Mid night slum ber close sur round thee, All through the night.

31

S

A

T

B

Pno.

Soft the drow sy hours are creep ing, Hill and dale in slum ber sleep ing I my loved ones' watch am keep ing

Soft the drow sy hours are creep ing Hill and dale slum ber sleep I my loved ones' watch am keep ing

S

When the moon her watch is keep ing All through the night.

A

When the moon her watch is keep ing All through the night.

T

All though the night.

All — through the night.

B

All through the night.

All — through the night.

Pno.

S

All — through the night. O'er thy spir it gent ly steal ing

A

All — through the night. O'er thy spir it gent ly steal ing

T

While the wear y world is sleep ing all through the night.

O'er thy spir it gent ly steal ing

B

While the wear y world is sleep ing all through the night.

O'er thy spir it gent ly steal ing

Pno.

49

S
Vi sions of de light re veal ing Breathes a pure and ho ly feel ing All through the night.

A
Vi sions of de light re veal Breathes a pure and ho ly feel ing All through the night. _____

T
Vi sions of de light re veal ing Breathes a pure and ho ly feel ing all through the night. _____

B
Vi sions of de light re veal Breathes a pure and ho ly feel ing all through the night. _____

Pno.

55

S
An gels watch ing ev er round thee All through the night. In thy slumb ers close sur round thee

A
An gels watch ing ev er round thee All through the night. In thy slumb ers close sur round thee

T
An gels watch ing ev er round thee All through the night. In thy slumb ers close sur round thee

B
An gels watch ing ev er round thee All through the night. In thy slumb ers close sur round thee

Pno.

61

S All through the night. They will of all fears dis arm thee, No fore bod ings should a larm thee

A All through the night. They will of all fears dis arm thee, No fore bod ings should a larm thee

T All through the night. They will of all fears dis arm thee, No fore bod ings should a larm thee

B All through the night. They will of all fears dis arm thee, No fore bod ings should a larm thee

Pno.

67

S They will let no per il harm thee All through the night.

A They will let no per il harm thee All through the night.

T They will let no per il harm All through the night. Sleep my child and peace at tend thee,

B They will let no per il harm All through the night.

Pno.

73

S
A
T
B

Through the night.
Through the night.
All through the night. Through the night.
Through the night.

Pno.

Detailed description of the musical score: The score is for a four-part vocal setting with piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins at measure 73. The vocal parts (Soprano, Alto, Tenor, Bass) all have lyrics. The Soprano and Alto parts have a long rest in the first two measures, then sing 'Through the night.' The Tenor part has a melodic line starting in the first measure, with lyrics 'All through the night. Through the night.' The Bass part has a long rest in the first two measures, then sings 'Through the night.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes some chords and a fermata over the final notes.